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Peiko, Nikolai Ivanovich
[Introduction and dance,
2 pianos]
Introduktsiia i tanets

M
214
P37Is

Н. ПЕЙКО

ИНТРОДУКЦИЯ И ТАНЕЦ

ДЛЯ ДВУХ ФОРТЕПИАНО

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ИНТРОДУКЦИЯ И ТАНЕЦ

Интродукция

Н. ПЕЙКО

Moderato ♩(♩.)=54

Ф.-п. I

Moderato ♩(♩.)=54

Ф.-п. II

pp

con Ped.

m. s.

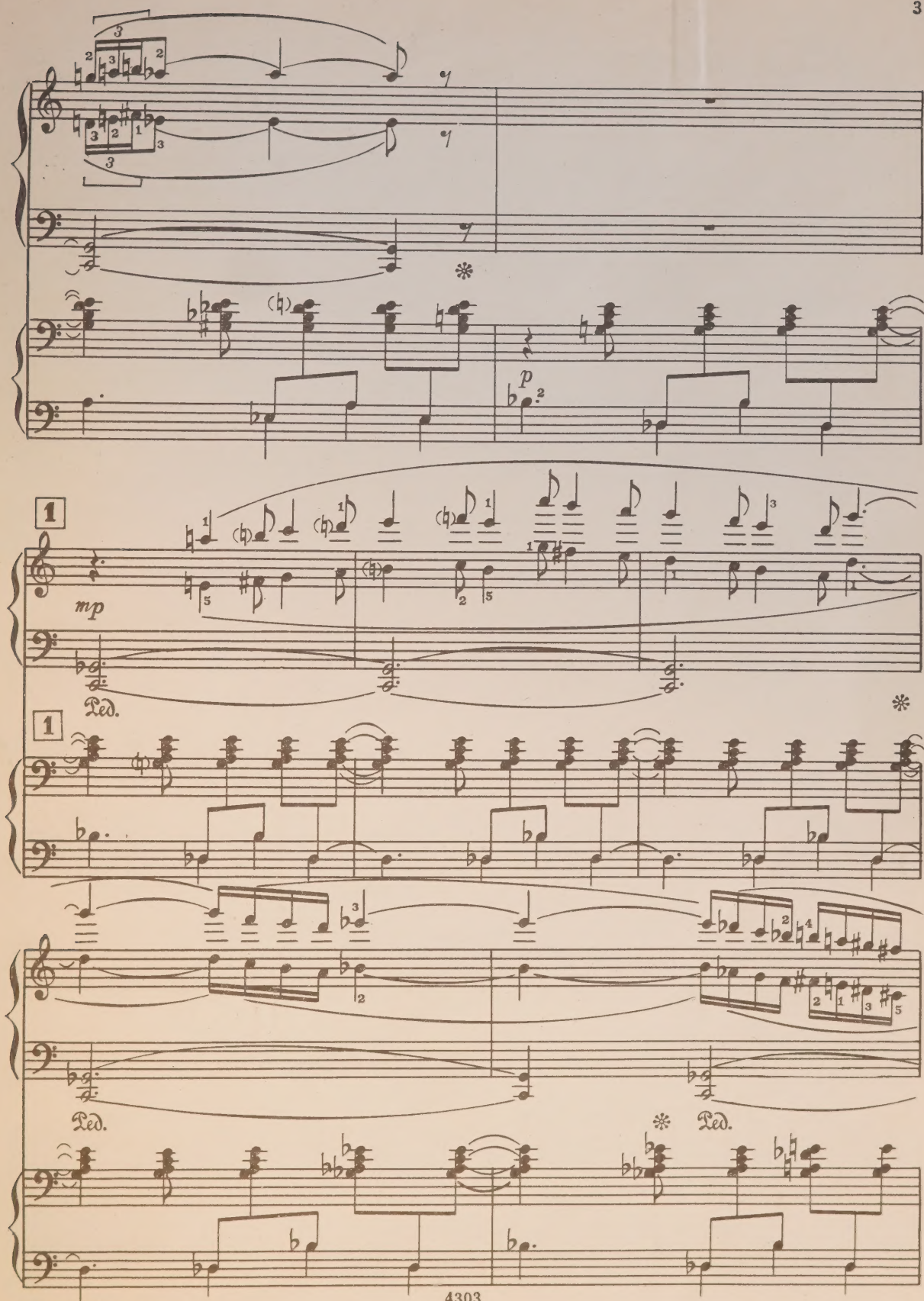
p

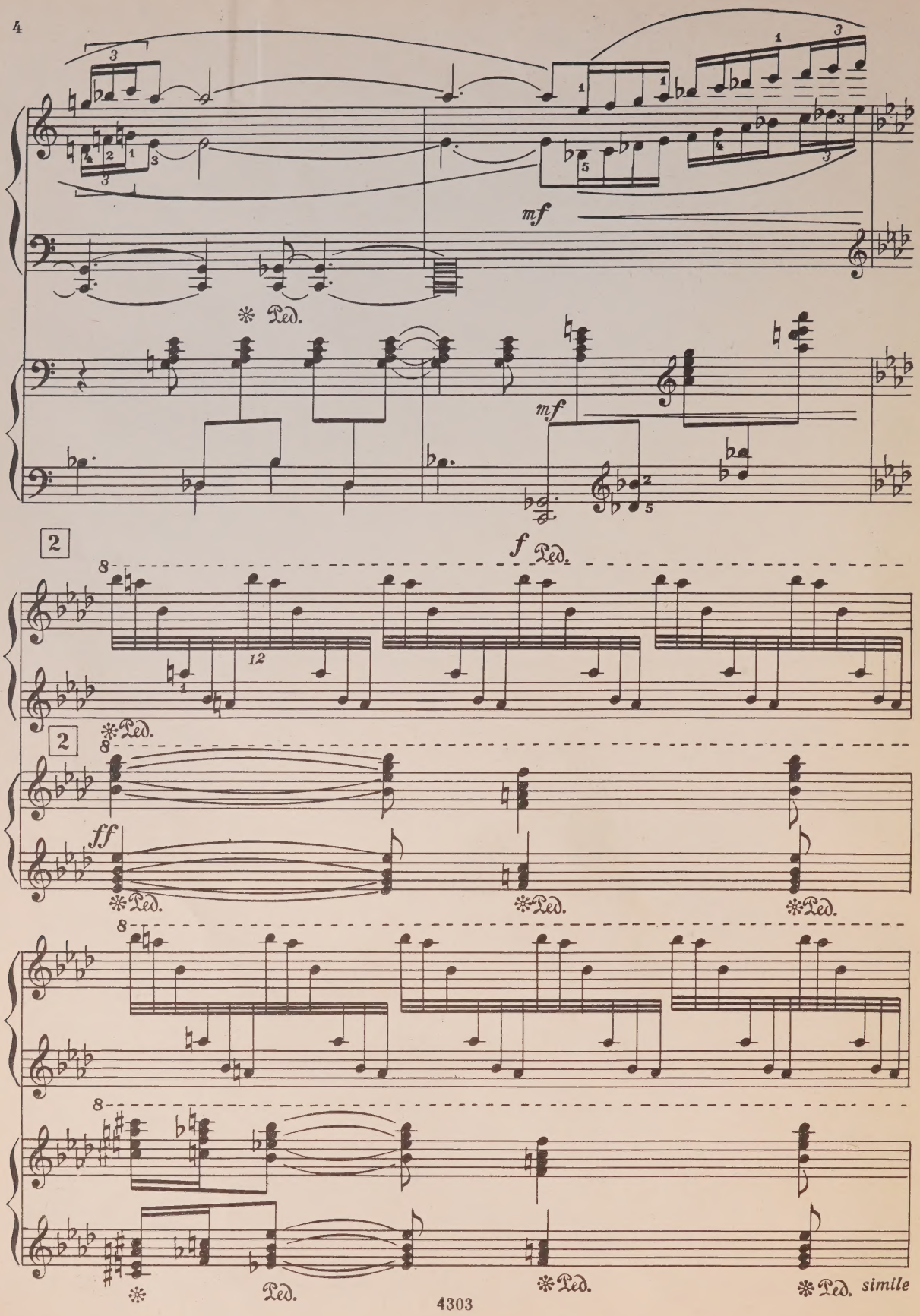
p

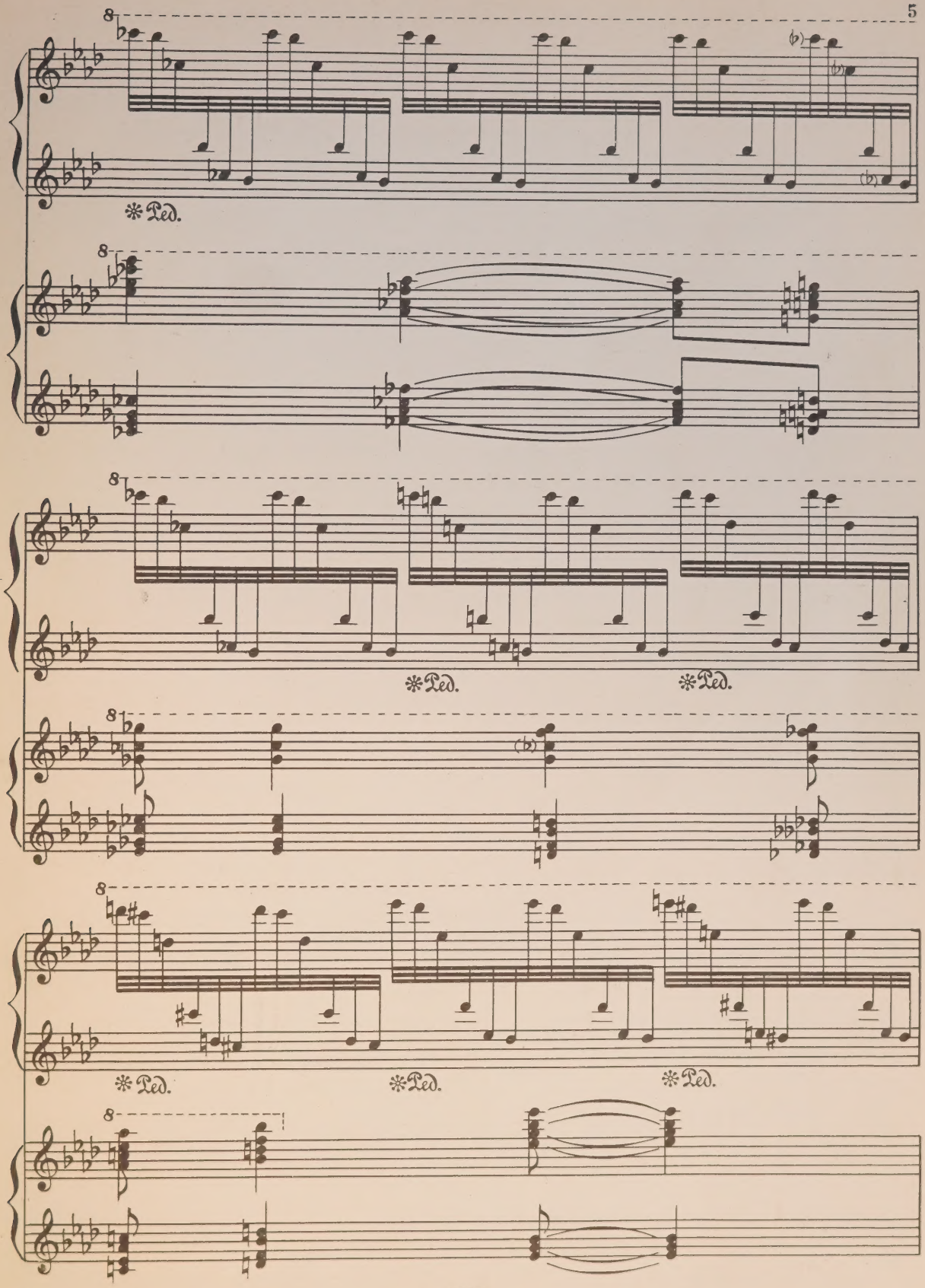
Ped.

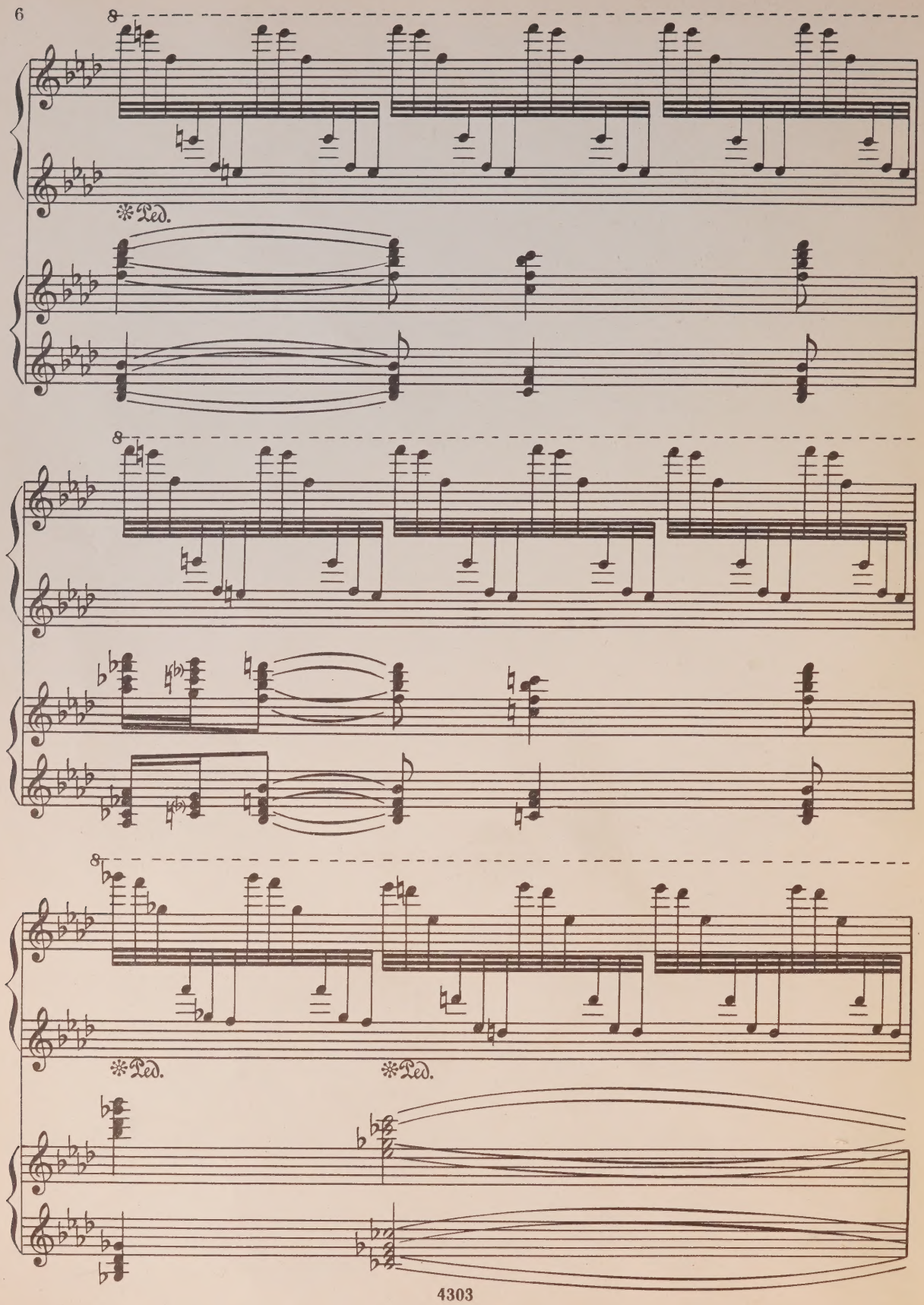
✻ Ped.

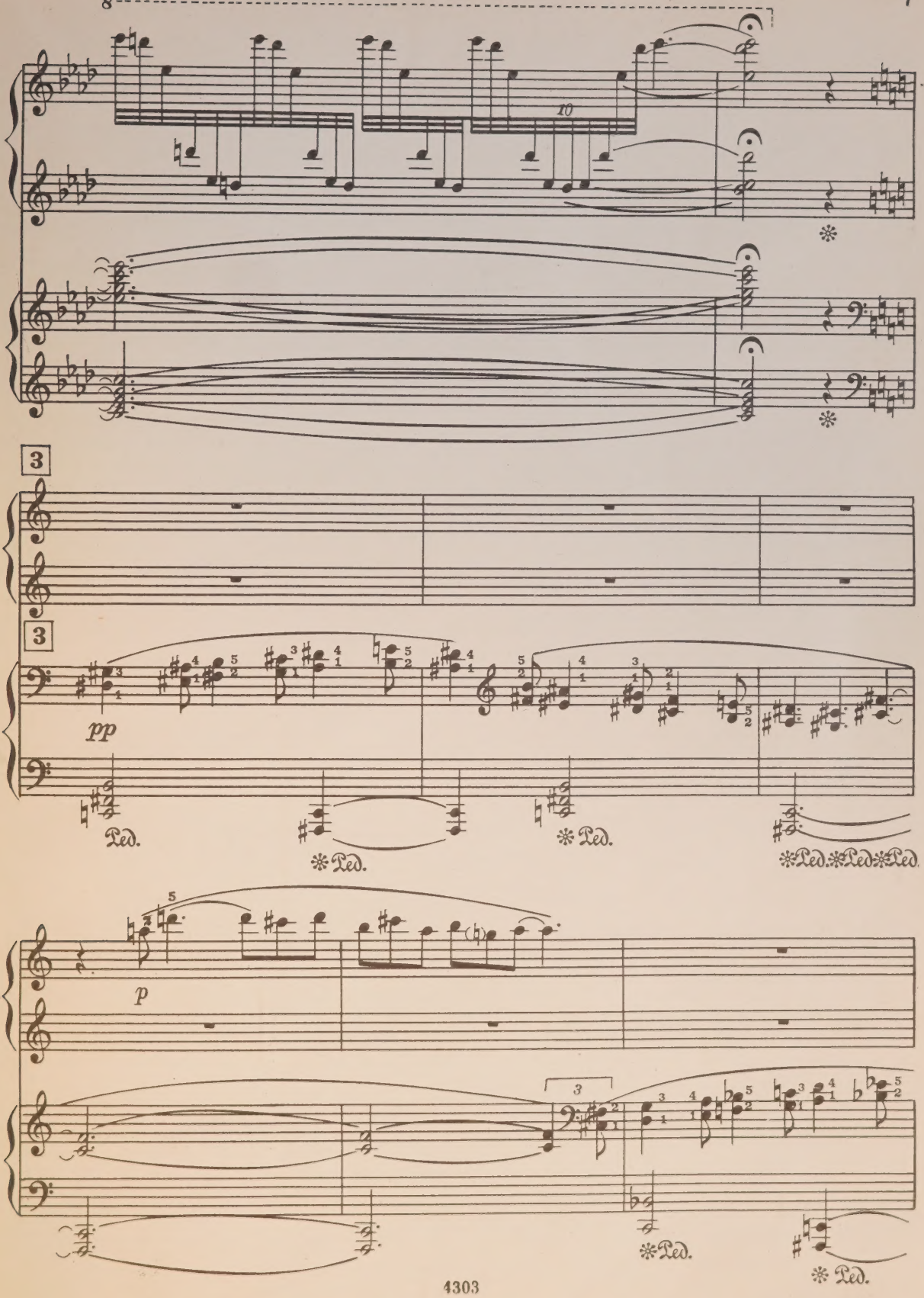
✻ Ped.

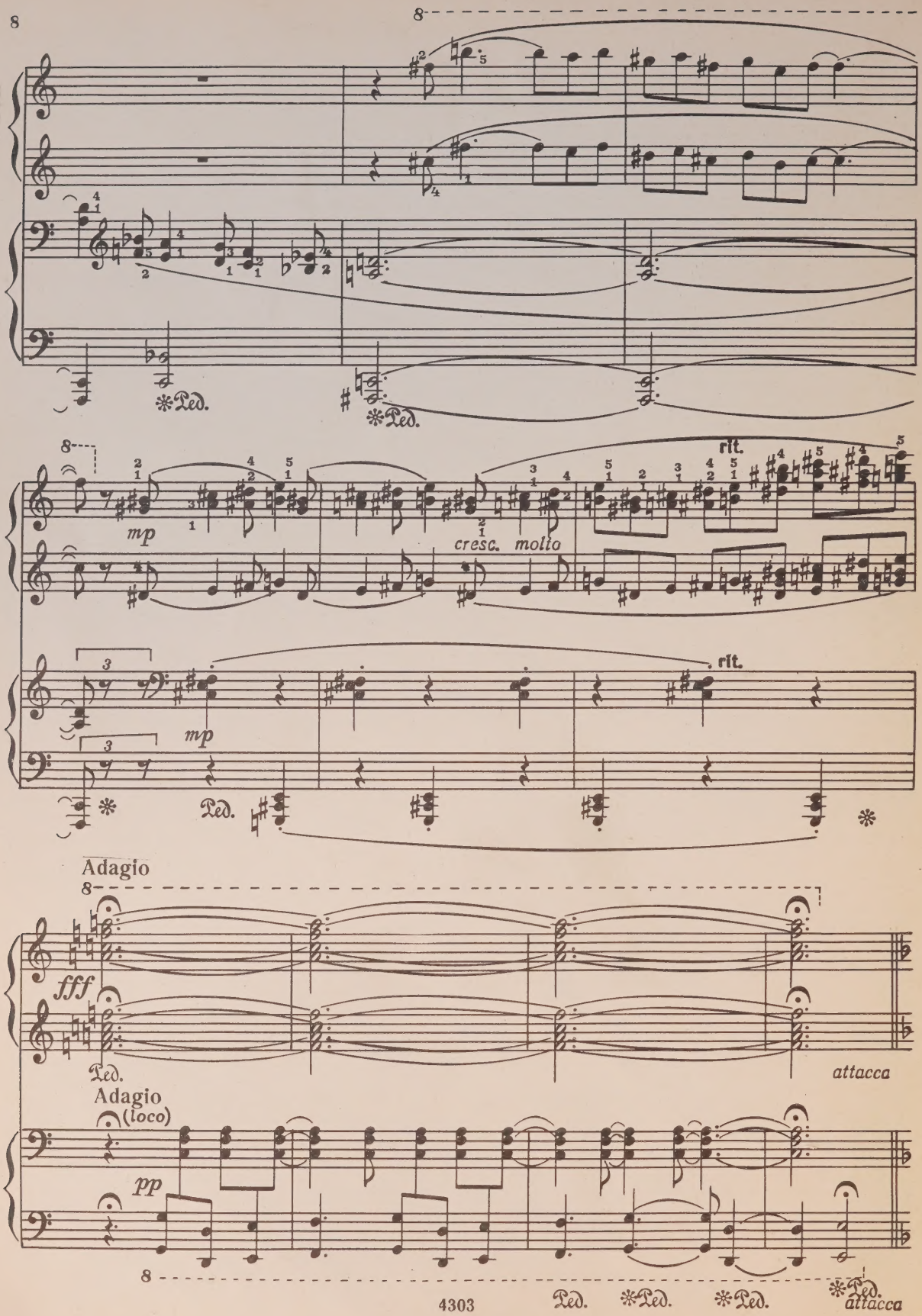

1
mp
Ped.
1
Ped.
Ped.


mf
Ped.
mf
2
f Ped.
Ped.
2
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile

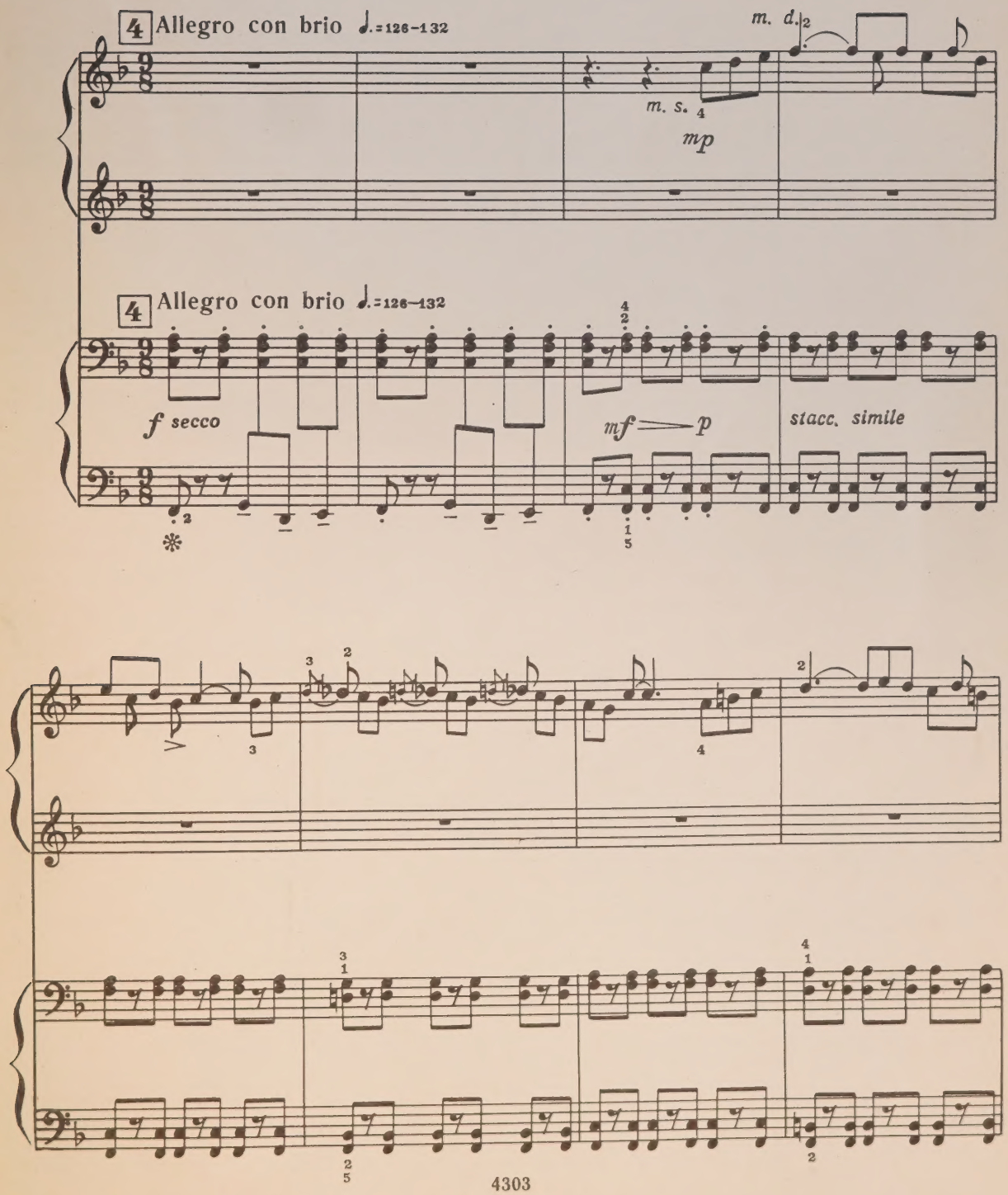

8
✻ Ped.
8
8
✻ Ped.
✻ Ped.
8
8
✻ Ped.
✻ Ped.
✻ Ped.
8

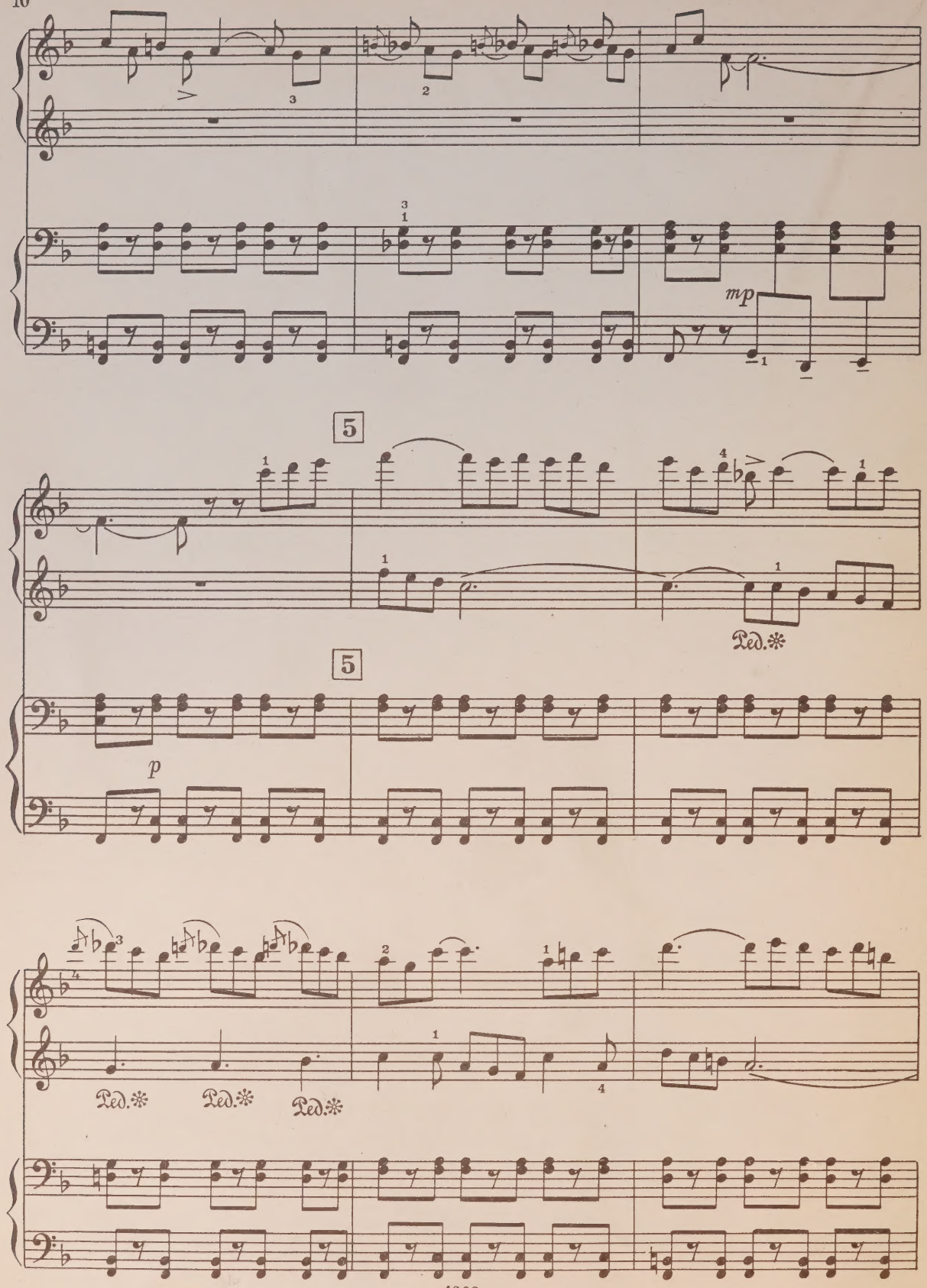

8
✻Ped.
8
8
✻Ped.
✻Ped.

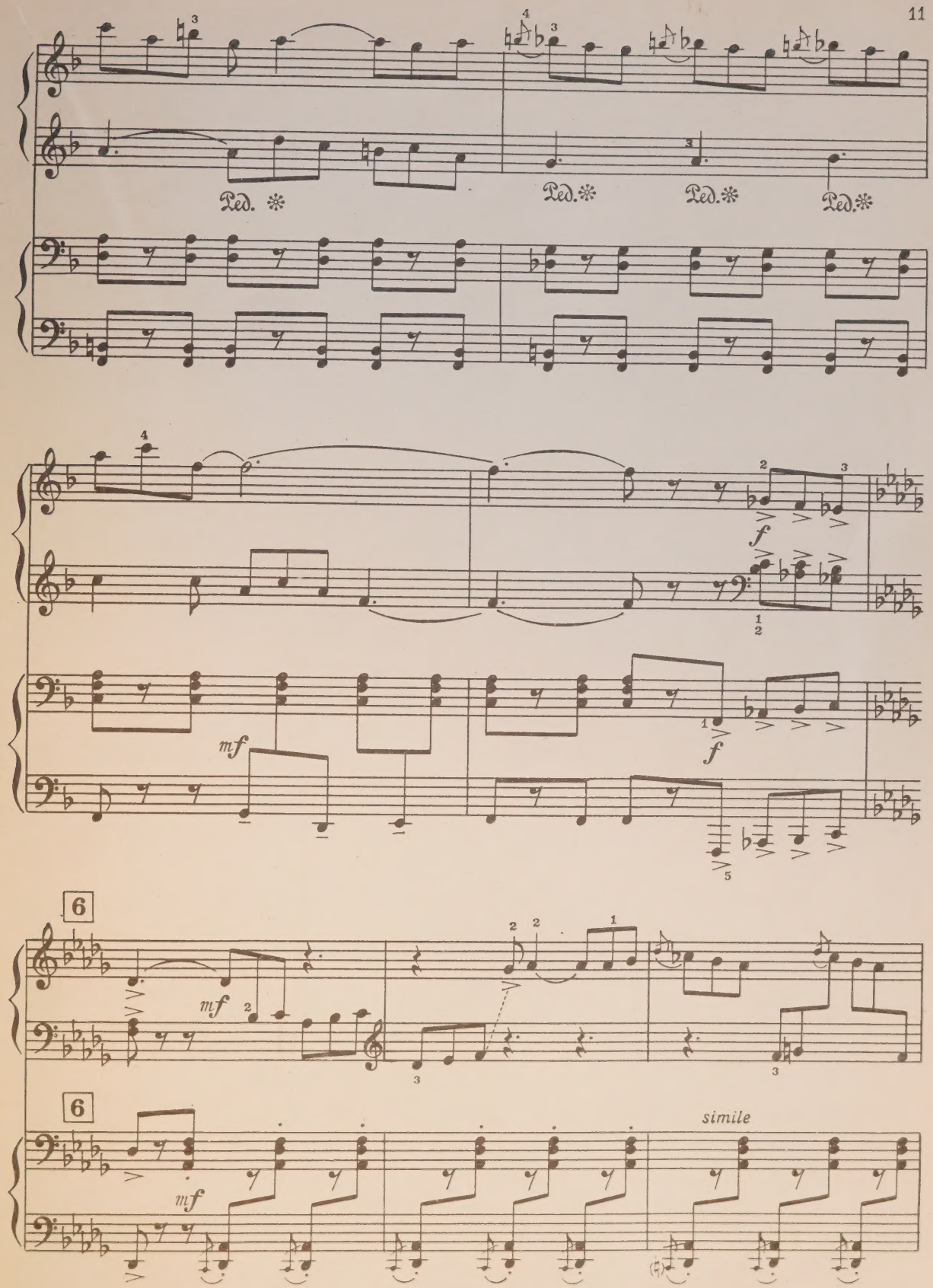

10
3
3
pp
Ped.
Ped.
Ped.
Ped. Ped. Ped.
5
p
3
Ped.
Ped.


mp
cresc. molto
rit.
mp
rit.
Adagio
fff
attacca
Adagio
(loco)
pp
attacca

Танец


4 Allegro con brio ♩.=126–132
m. d.
m. s.
mp
4 Allegro con brio ♩.=126–132
f secco
mf — p
stacc. simile


mp
5
Ped.
5
p
Ped.
Ped.
Ped.


Ped. *
Ped. *
Ped. *
Ped. *
f
mf
f
6
mf
6
mf
simile

simile

f

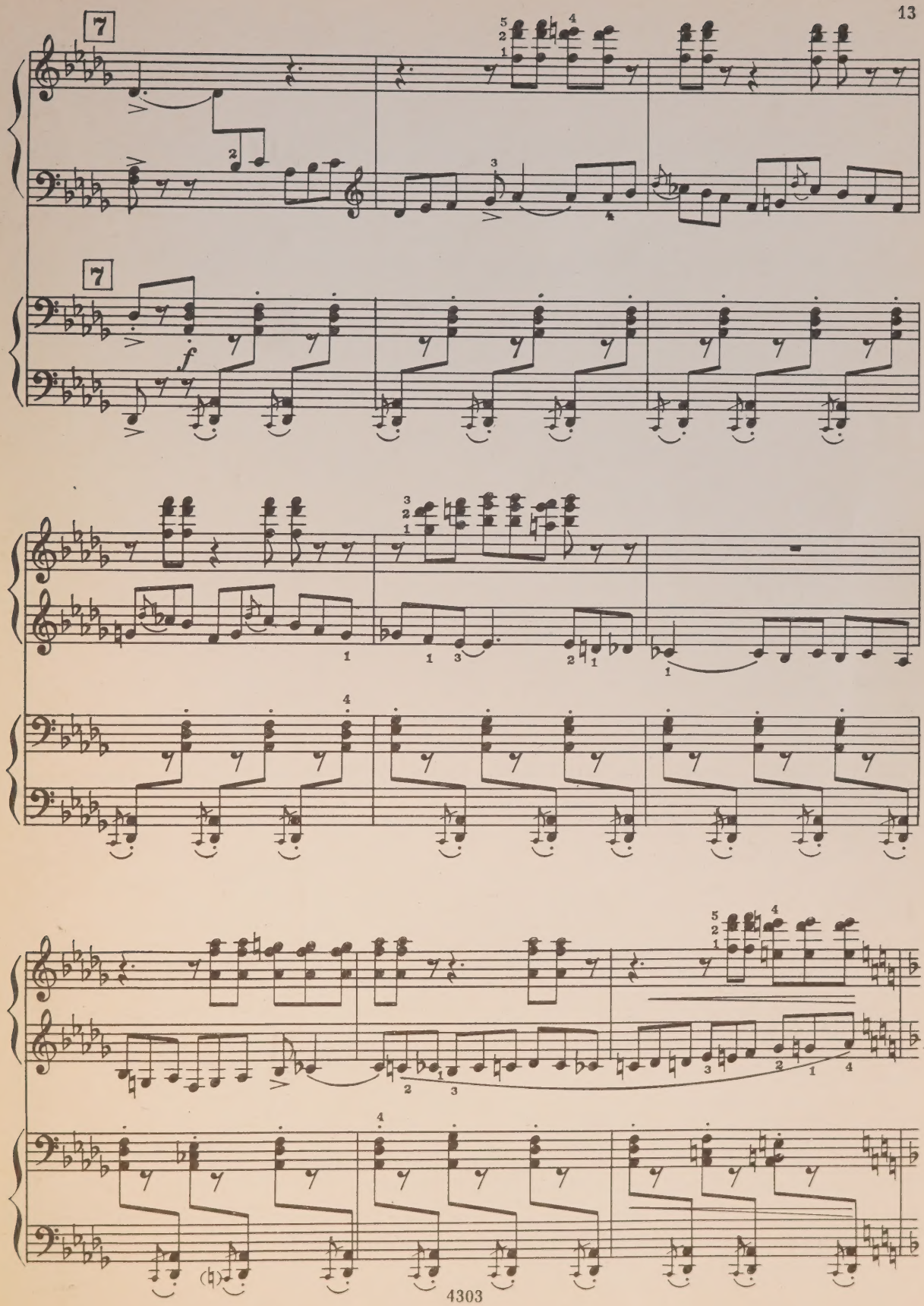
Ped. *

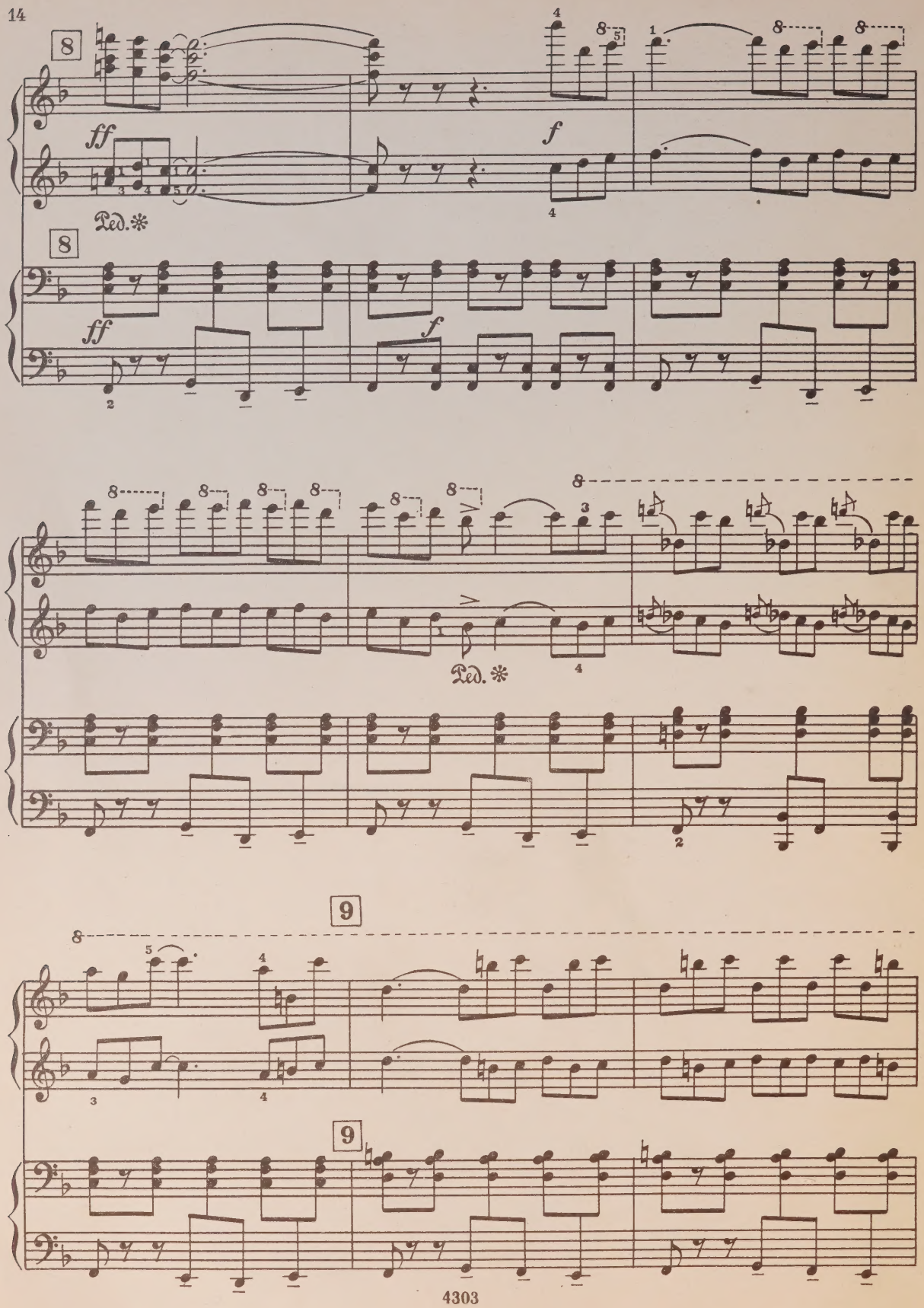
mf

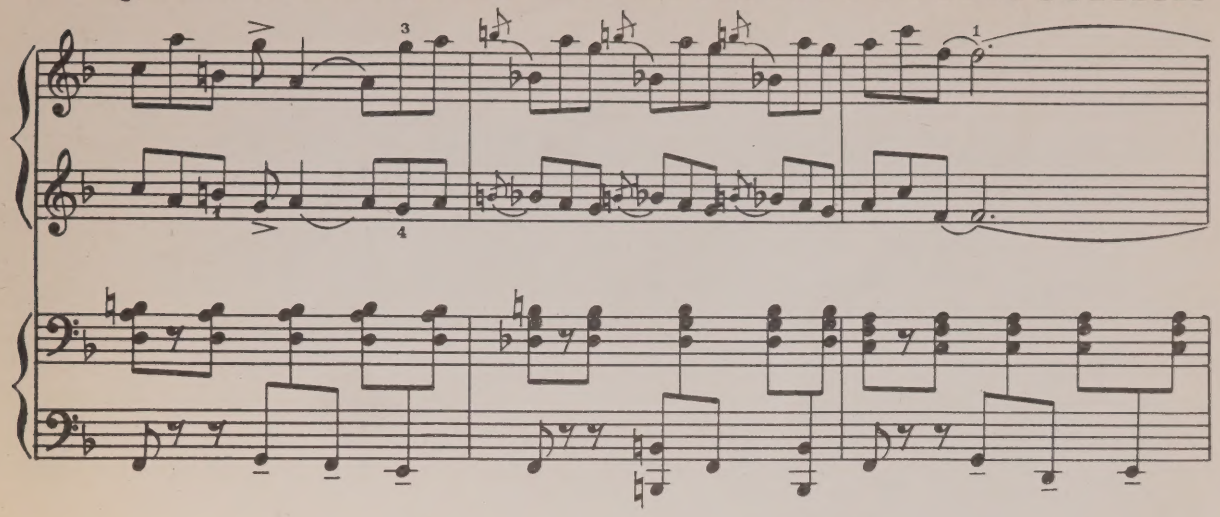
Ped. *

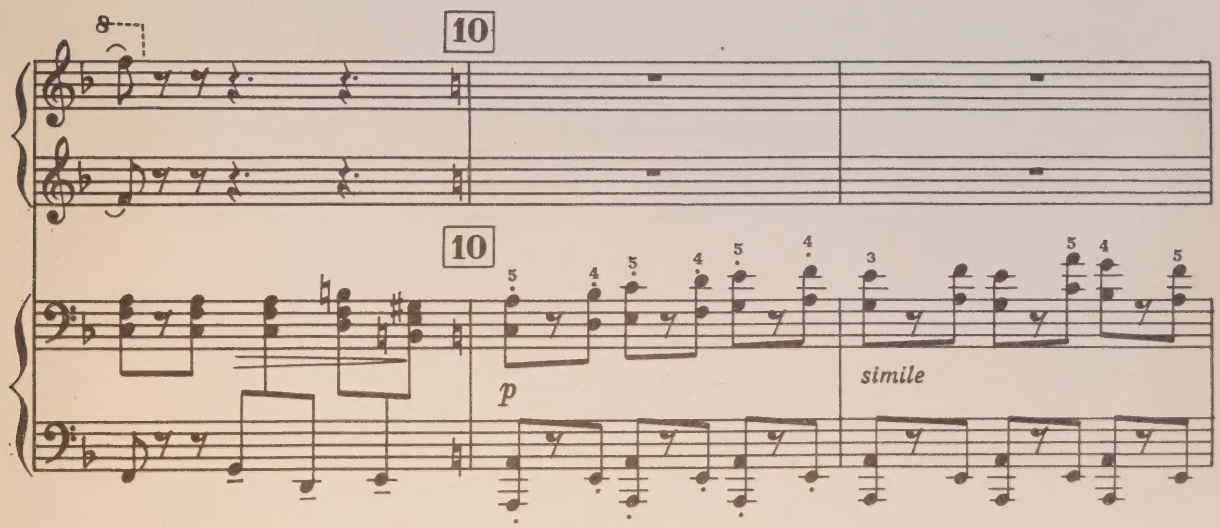
f

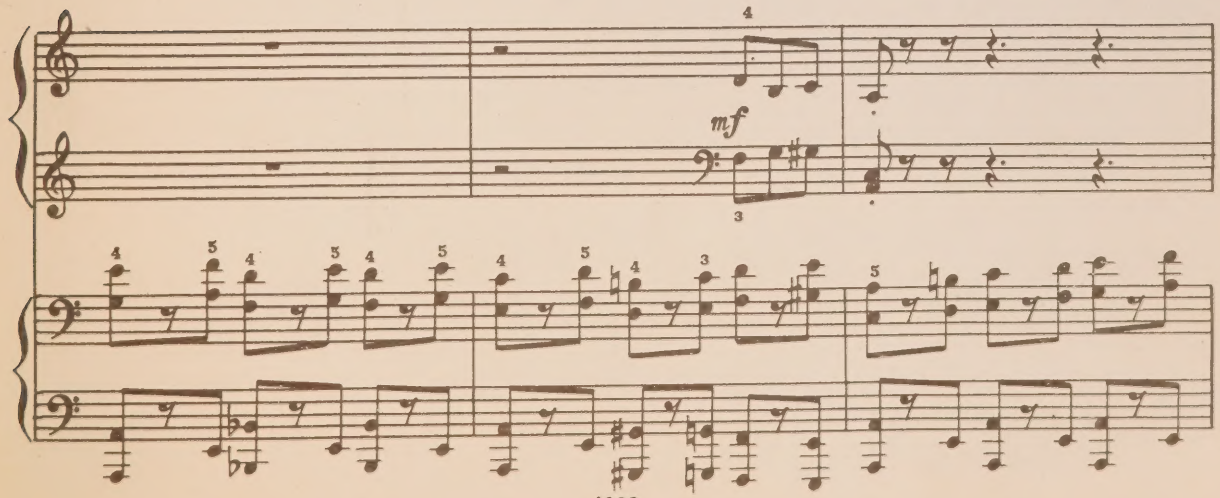
più f

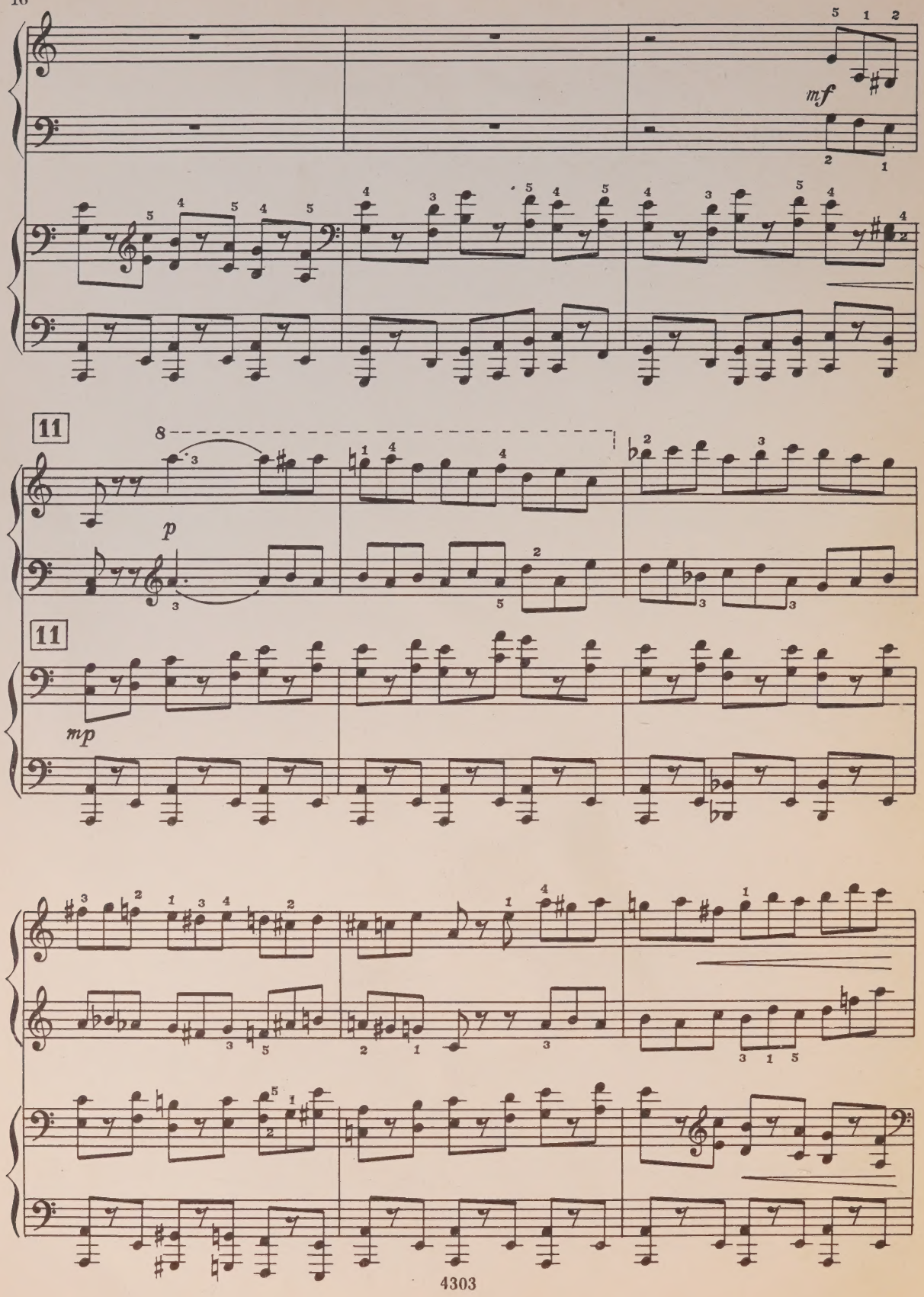

7
7
f


8
ff
f
Ped.
8
ff
f
Ped.
9
9




10
10
p
simile


mf


mf
11
p
11
mp

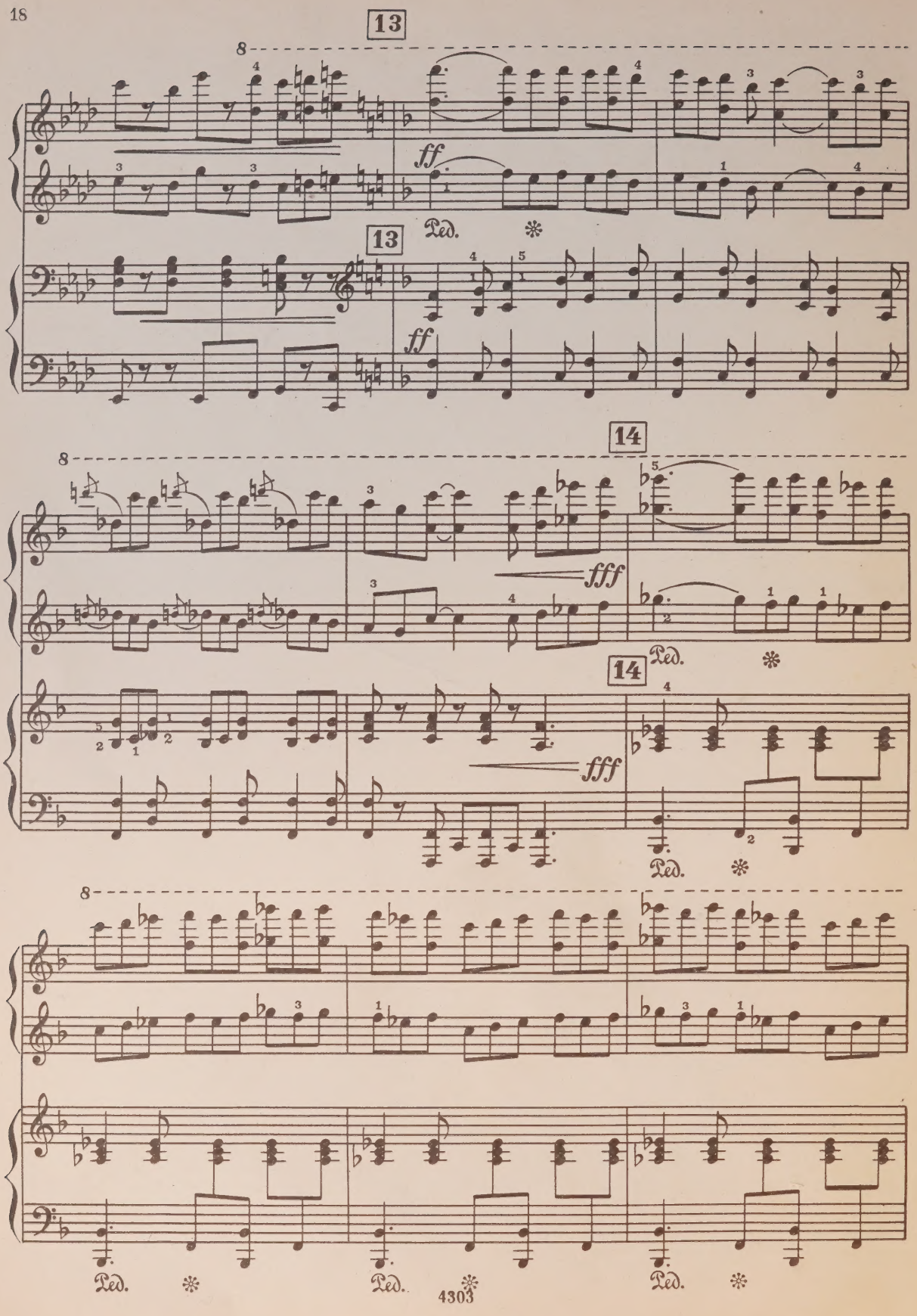
12

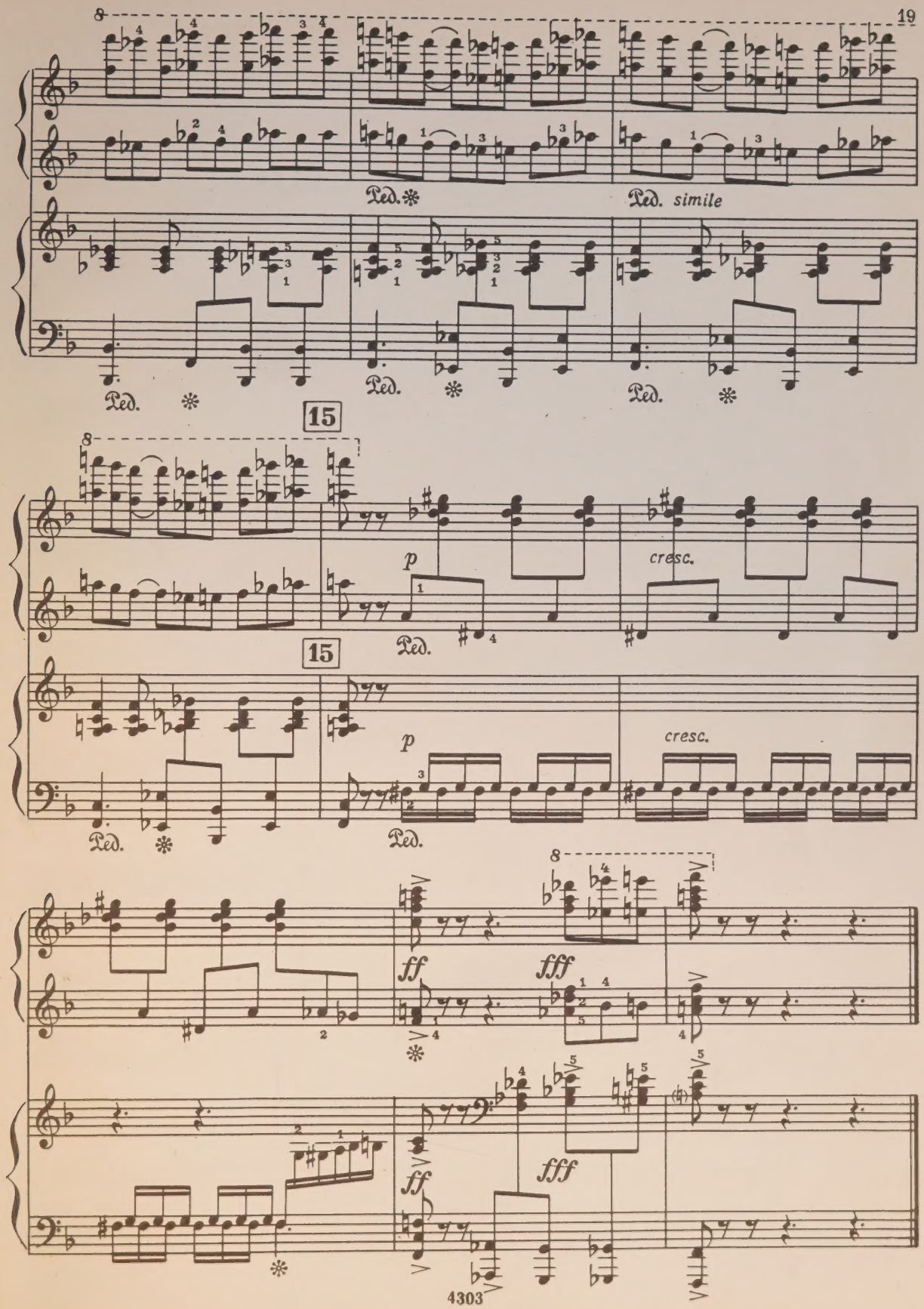
f

12

mf

f


13
ff
Ped.
13
ff
14
fff
Ped.
14
fff
Ped.
Ped.
Ped.
Ped.


Ped. simile
15
p
cresc.
ff
fff

25 к.

Индекс 9—4—5

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Introduktsiia i tanets

Music

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